

Process for the Production of the Publication

IANAS Publication Team

September 18th 2016

The structure of the organization

- The **Country Chapter Coordinator** will be selected by the participants during this workshop
- The **Authors** can be participants attending this workshop and/or other experts with the knowledge required to develop any particular subject for the chapter
- Each chapter will be **Peer Reviewed**
- An Editorial **Committee** will be coordinating the publication

The scope and time lines

- The goal is for each chapter not to exceed 30 pages (type should be Arial 12)
Deadline: Last week of January 2017
- 2 Pages of Executive Summary (Arial 12) to be used for a separate summary brochure.
Deadline: Last week of January 2017

Our vision of the two publications

The Book

- Title mentioning the country and where appropriate a subtitle suggesting the main challenges and opportunities of the country
- One page abstract with the core information from the chapter
- Texts produced in the language in which the authors feel most comfortable
- Bio-sketches of the Authors
- Bibliography by chapter
- The publication will be in English and Spanish. Available in all websites of the 22 Academies of Sciences that are members of IANAS with Free public access to PDFs

Our Vision **of the book**

Between the Chapters

- Boxes with special subjects or topics selected by the Organizing Committee selected from images and brief texts about some of the main food contributions of the Americas (Cacao, potato, corn...etc.). Suggestion of contributors are welcome

Our Vision **of the Summary**

The Executive Summary for separate brochure

- Two pages (Arial 12) with the most relevant information that you would like to address to a policy maker in your country to secure the quality and quantity of food for the next 50 years in your country

General Schedule

- **Country Chapters Coordinators:**

First draft of the book 30 pages Spanish or English
Deadline: Last week of January 2017

First draft of the Executive Summary: 2 pages Spanish or English
Deadline: Last week of January, 2017

- **Peer Reviewers** should deliver recommendations by the end of February 2017

- Corrections (or not) should be sent to IANAS
Deadline Last week of February 2017

The Publication Team

The book will be developed by:

- You, the **Authors** proposed by the Academies in addition of other experts and organizations that you would like to invite from your country.
- Michael Clegg, **Coordinator** (US-IANAS)
- **Committee**: Eduardo Bianchi (Argentina) Jeremy McNeil (Canada-IANAS), Luis Herrera-Estrella (Mexico) Katherine Vammen (Nicaragua)
- Production: Daniel Moreno, Areli Montes, Susana Stephens, Adriana de la Cruz
- Staff Luis Arturo Dassaev, Veronica Barroso

Copy editor
Maria Areli Montes

For the Book and Executive Summary

About Maria Areli

- Professor at the Faculty of Philosophy and Literature at UNAM since 1983, and “Miguel E. Schulz” of the National High School at the National Autonomous University of Mexico, UNAM since 2004.
- Head of *Gaceta UNAM* (1997-2004) and of *Gaceta de la ENP* (2004-2010).
- Researcher focused on Greek philosophy and Ethics
- Expert in new citation systems and techniques used worldwide.
- Areli Montes collaborated for ten years as a proofreader and editorial consultant specialized on science and technology for the Science and Technology Consultative Forum, where she oversaw over 200 publications (refer to http://www.foroconsultivo.org.mx/FCCyT3/index.php/publicaciones/indic_e).
- She has proofread over twenty books for Editorial Herder (refer to <http://herder.com.mx/es>) and since 2012 she collaborates as Spanish Copy Editor for IANAS (Inter-American Network of Academies of Sciences) which international publications can be consulted at <http://www.ianas.org/index.php/books>

Our recommendations

- Please use Arial 12
- Citation criteria APA Harvard. Easy guide can be found at:
http://www.prigepp.org/congreso/documentos/Sistema_de_citas_ref_bibl_Harvard.pdf
- Use Metric Decymal System
- Magnitudes should be separated by colons i.e 25,345.50 / 345,465.45/ 9,456,985.00...
- When expressing amounts of money, please express quantities in USD (www.oanda.com)
- For numbers from 1 to 9, please write them i.e. “Two elements” but after number 10 please use numbers i.e “15 different elements”

Our recommendations

- Please write quantities with numbers but magnitudes of thousands and millions with letters i.e. : “ *Mexico City has 8.84 million people with a land area of 1,485 square kilometres and a gross domestic product (GDP) of US\$411 billion in 2011*”
- A list of acronyms and meanings is highly recommended
- The name of the authors and main organization below the names
- Do not forget to give the credit to your lab, students and organizations supporting your work

Graphic Recommendations

Daniel Morenos

For the Book and Executive Summary

About Daniel

- Daniel Moreno Alanís is editorial designer by the Metropolitan Autonomous University campus Xochimilco and economist by the National Autonomous University of Mexico
- With over 10 years as an experienced editorial designer, he has specialized in the printed and digital design of books related to the Economy, the Science, the Technology and Innovation.
- He has made more than 150 editorial projects for different institutions both nationals and internationals among which highlight: The National Council of Science and Technology, the Scientific and Technological Consultive Forum, the Socioeconomic Global Research Center, the Metropolitan Autonomous University,, the National Autonomous University of Mexico (UNAM), the United Nations (UNESCO), the BBVA Bancomer Foundation, the Inter-American Network of Academies of Sciences (IANAS).
- He is convinced that a well edited, designed and printed, editorial product contributes to the dissemination of knowledge.

Our recommendations

- High resolution images/ Imágenes en alta resolución
- Copy Rights Images (Avoid using Internet Images) / Libres de derechos de autor (No bajadas de Internet)
- When you send the Word draft, please add the image, diagram, figures etc. just as a reference /Indicar en el draft en que se van a incluir las imágenes, diagramas, tablas solo como referencia

Our recommendations

- All images and graphics for the book and summary should be sent separate from the Word draft / Todas las imágenes y graficos favor de enviarlas en una carpeta por separado
- Please send figures and diagrams in their original files to facilitate the edition (Excel, Word, PPT)
Para gráficas tablas y diagramas incluir los archivos editables (Excel, Word, PPT)
- Close captions for your images /

Susan Stephens
Translator

- I was born in Kuwait and spent my formative years there before being sent to boarding school in England, like most of my contemporaries. After school, I completed a degree in Modern and Medieval Literature (French, Spanish, Portuguese and Catalan) at Girton College Cambridge. Reading Mexican author Mariano Azuela's *Los de Abajo* during the Latin American literature course prompted me to apply for a one-year exchange to Mexico sponsored by the Central Bureau for Educational Visits and Exchanges and the Mexican Foreign Secretariat. After that first year, I took a number of English teaching courses in Mexico, including one at the National Autonomous University of Mexico and then decided to pursue a master's degree in applied linguistics at the Center for the Teaching of Foreign Languages (CELE) at the same university. I continued teaching English for a number of years until after the birth of my second child, when I decided to make the transition to translation. I found the solitude and intellectual challenge of translation to be the perfect contrast to the energy and activity required for raising small children. One of the advantages of working as a translator, apart from its intrinsic flexibility and the ability to work from the comfort of one's home, is the exposure to a broad range of subjects. I have always been interested in language and languages, and regard being able to work in a field I enjoy as a privilege. My leisure pursuits include yoga and playing in the annual World Scrabble Championship in Spanish.